

دانيال سكاليني

The amazing achievements of Daniele Scaglioni

By Meg Abu Hamdan
Special to the Jordan Times

AMMAN, April 25 — There is a warmth, a length of life that endears one to the landscapes and still-lives of Daniele Scaglioni; a gentleness, yet a powerful spontaneity that you cannot resist. Thus endeared and unresisting, you can allow yourself to feel the emotions the artist has sealed into the canvas with his colour and forms.

Mr. Scaglioni's composition is simplicity, always difficult to achieve convincingly; and it is through his colours that the complexity of his emotions comes out. Again and again he depicts his native Italian mountain villages with their grey and confident in the bold lines and roofs, the lumpy terraces and verdant vegetation. Yet it is never a repetition of another as the glowing urgency of the colours comes across in hues as varied as the artist's feelings.

Mr. Scaglioni is an artist who has found himself. He knows what he wants to say, and expresses it in his own style — he finds joy in the colour and delicacy of a few lines set in juxtaposition to the overall firmness of the blocky shapes. There is exhilaration from the speed and movement in the lines and roofs and racing roads of the landscapes that seem to come alive deep within himself. Generally, he has an optimistic vision, full of joy of life. There is no bitterness; only sometimes a sadness that is blue of the sky, in the red of the earth.

The above is a review of Mr. Scaglioni's work with no thought of anything but of the man as an artist. But the exhibition of his work which opened today at the Alia Art Gallery has a special purpose besides the chance it gives us to see his paintings: and this is the son he brought 170 pieces with him rather than the usual 20, more normal for an exhibition. To review his work as the Italian press does as that of a normal person, though desirable, is here not sufficient.

Daniele Scaglioni is a spastic, who has overcome his disability with such a strength of mind and purpose that he leads a normal life in every aspect; but in reality Mr. Scaglioni is more than normal. His intelligence and enormous sensitivity, his capacity for humour and life make him a very special individual.

In his work he is also more than normal, for although most of it can be judged by ordinary standards, there is a part which cannot — one who does not know what it is to suffer from a disability could have painted these amazingly powerful portraits of handicapped children and adults. They are undoubtedly his finest works, capturing and making one ally see these people as they are. The niceties or subtleties hide their deformed limbs and empty eyes, as Francis Bacon images from reality; but at the same time Mr. Scaglioni makes you see them as does — with profound and utter empathy and love — a word as used not here used loosely.

Nobody else could have painted these forceful portraits, which are finely and sensitively executed as they mark Mr. Scaglioni as a

truly great artist.

Amazing

All of this makes it doubly amazing to realise that Mr. Scaglioni comes from a background in which his handicap made him the underprivileged of the underprivileged. It is by himself alone that Mr. Scaglioni has made himself into the rich, successful but no less determined artist he now is.

Daniele Scaglioni's family lived in the converted barn and entrance hall of the farmhouse on a farm that was divided into many portions on his grandfather's death. They scraped a living from six acres of farmland — the life of many in the Italian mountains.

Mrs. Scaglioni's first son had died, and it looked as if her second was also dead after she struggled to deliver the baby, which was tangled in the umbilical cord, for three days and nights. The midwife set the baby aside and covered him; but Daniele's grandmother, refusing to accept the death, took the baby and dipped him in and out of the warm pot of water that was always suspended above the fire. Her faith and work were rewarded when at last, two hours after his birth, Daniele started to cry.

Daniele's handicap, although caused by this traumatic birth (the tragedy of which was that it could have been prevented if his family could have afforded hospital treatment), was not noticed until the child was two years old. His mother, a wetnurse, had always fed him; and Daniele talked normally, so it was only his delay in learning to walk that aroused their suspicions.

When they realised his handicap, his family sold all they had and left to live in Modena, where he could receive special treatment. By horse and carriage they transported all their old furniture down to the city, where they bought a small apartment for the equivalent of JD 120.

Daniele's mother, through the rich family for whom she worked as a wetnurse, found his father a job in the iron foundry; and for six months they lived a very happy and secure life, until tragedy struck again. One morning Daniele's father did not return from work — he had been suffocated under a load of coke coming down a faulty chute. The foundry, although it gave work to Daniele's brother and sister, paid no compensation. His father's coworkers paid for the funeral.

Daniele was then put into a government home for rehabilitation — which he still struggles to recall because of its negative attitude, but which, however, gave him a daily 40 minutes of rehabilitation and normal school classes. And because he enjoyed painting, the teacher gave him water-colours and brushes to use in his spare time.

He missed his family, especially his adored mother, who would visit him regularly every two weeks. One day, two years after his father's death, his mother failed to come. The young Daniele, in much distress, wrote her desperately touching letters asking why. Nobody told him the reason for six months, until he went home and saw for himself that in a bout of terrific depression, caused by poverty and overwork, his mother had attempted suicide, which resulted not in loss of life but in the loss of her legs.

Even when at home the truth was kept from him for some days. Daniele being sent on errands when it was time to move his mother. In desperation he crawled under the table to find out the mystery. "Don't be afraid," his brother told him. "Your mother lost her legs, but they will give her new ones better than before."

Meanwhile Daniele carried on painting, and he says that it is his art that has saved him. Spastics tend to be very intelligent with normal or high I.Q.s. They are always thinking and full of ideas. More than often, however, they have difficulty in expressing themselves, and all their creativity accumulates and ultimately destroys them. Daniele found his release in painting.

At 15, he won his first award for his work — a prize of 20 turkey eggs and six bottles of wine — things of which he was so proud he could never bring himself to use them. After a year on display the eggs turned rotten, and the wine turned to Marsala!

The press took him under its wing because of his handicap and gave him enormous encouragement, which made the other artists envious, especially as



"In the Storm": 24 x 30 cm.



Daniele Scaglioni, photographed during a visit to London.

Mr. Scaglioni on his own merits, was walking off with the medals and prizes. It got so bad that he had to submit his work for exhibitions at the very last moment so that all the others had entered thinking that he had not.

Mr. Scaglioni was studying art all this time, and eventually put on his first big exhibition in Modena. He sold his paintings to the tune of JD 250 — a lot of money. He had never seen so much in all his life.

'Beautiful gift'

With this encouragement and financing, Mr. Scaglioni went to Bologna and Rome with more exhibitions, and getting a very favourable reception from both the public and the critics. He met all the famous names in the Italian art world, from De Chirico to Raffaele De Grada; and the critics gave him what he calls the "most beautiful gift" when they declared that his work was that of a normal painter. The word "handicap" was dropped from reviews of his work from that time onwards.

During this period, within the space of only six months, the price of his works leapt from JD50 to JD500. Then as today, there was a big market for his work. Consequently, Mr. Scaglioni made a lot of money in two years — enough to be secure for the rest of his life, and to let himself and his family live very comfortably.

From houses and land, he went on to consolidate his position further by opening an art gallery and a pub. This pub, run by his brother, made enough money in two years to allow his brother to build his own house.

"How strange life is," Mr. Scaglioni muses — and indeed it is. His mother always worried about Mr. Scaglioni more than her other children, and yet he is the one who has looked after his family. Mr. Scaglioni is very close to his

handicapped friends — taking them around Italy and helping them financially gives him very great pleasure. It is for them, and for handicapped people all over the world, that he is now working. His one great goal, overthrowing all other ambitions, is to build a hotel in San Remo just for handicapped people.

The dream started when Mr. Scaglioni was 17. With the money from his first exhibition he hired a bus and took off with his handicapped friends for San Remo, having heard a rumour that a woman there wanted to build a hotel for the handicapped. She never did, which strengthened Mr. Scaglioni's resolve; and the final commitment to his dream came five years ago, after his encounter with an unbelievably narrow-minded "normal" person.

At one of the meetings which Mr. Scaglioni and 10 very close friends (close because they had all overcome the double drawback of being handicapped and from a very poor background to become successful and economically well off) often held to help solve the problems of other handicapped people, they found different accommodation for a spastic girl who had been living in very humid conditions — a bad environment for spastics as it stiffens their muscles.

To celebrate their achievement, they decided to go out for a meal. Mr. Scaglioni, being the host since it was in Modena that they had assembled, took them to a restaurant to which he had never been, but which had a reputation for good food.

It must be noted that Mr. Scaglioni and his friends had overcome any hang-ups they might have had, and they often teased one another about their disabilities. It was in this vein that they entered the restaurant, laughing at themselves as some swayed to the left, some to the right — "aesthetically and artistically speaking, not a nice vision," he laughs. They were, however, all important and very intelligent people.

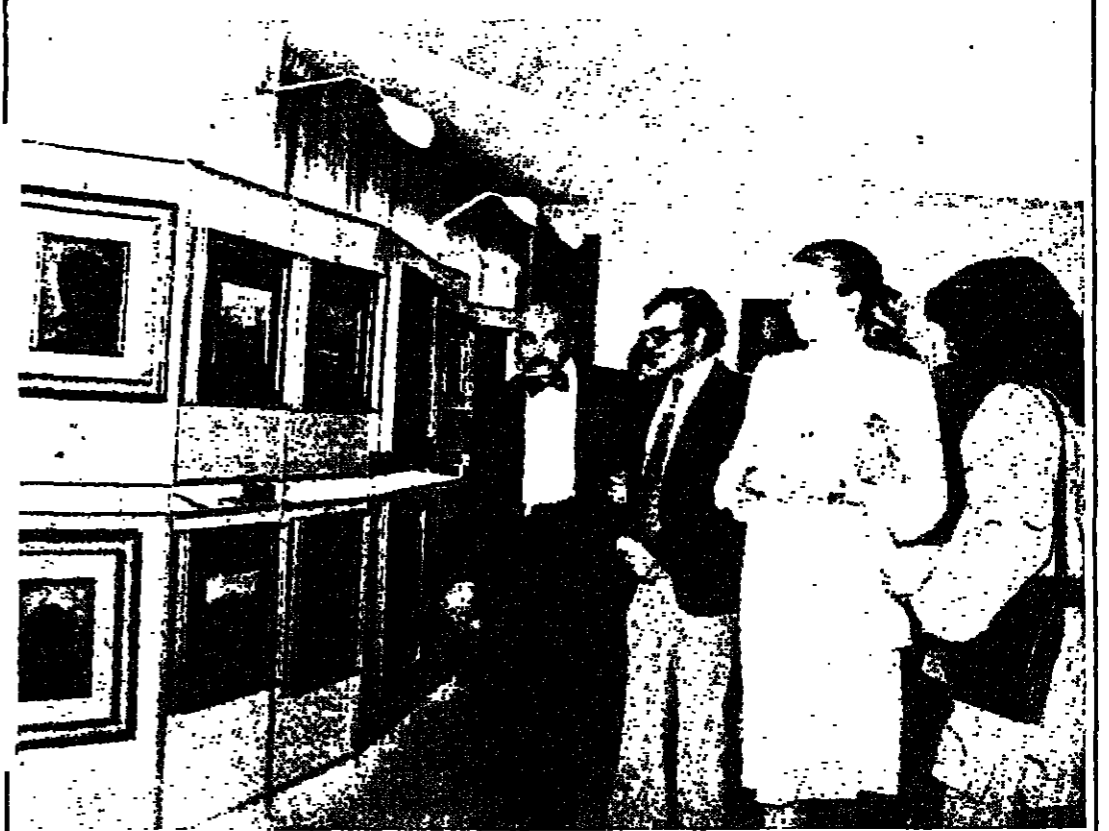
The owner asked how many they were, and taking their number and the smallness of the tables as excuses, said there was no room inside and that they would be more comfortable in the entrance.

The same, too-small tables were brought outside. Mr. Scaglioni, saddened beyond words, merely asked why the owner was ashamed to have them inside. "There's nobody out here to look at you, so you can relax," the owner protested, to which Mr. Scaglioni replied, "We don't have this problem." This finally called the owner's bluff, and his real prejudices were revealed — if they didn't want to eat outside, he said, then they must leave; as he was not allowing them inside.

Determined

The depression with which Mr. Scaglioni's sensitive spirit reacted

Queen opens Scaglioni exhibition



AMMAN, April 25 (Petra) — Her Majesty Queen Noor today opened an exhibition of paintings by the Italian artist Daniele Scaglioni. The Queen toured the exhibition at the Alia Art Gallery, which will be open for three days. Attending the opening of the exhibition were Princess Basma, Prince Ra'ed Ibn Zaid, the chief chamberlain, cabinet members and their wives, a number of members of the Italian community and other guests.



"Among the houses": 24 x 30 cm. (all the paintings reproduced on this page are in Mr. Scaglioni's current Amman exhibition)

to this incident was very great indeed; but he pulled through, his art again helping him, as he has painted a very graphic representation of this scene — a scene which had made him determined (too feeble a word to describe his iron-like resolve) to build his hotel.

Mr. Scaglioni is a prolific painter, and in one year he has raised JD 200,000 by selling his work to businessmen and industrialists. He takes his work to them directly by car, which cuts out exhibition fees; and every bit of the money he receives from these sales and from the current exhibition will go towards his dream. After his exhibition here in Amman and Irbid, he hopes to go on to Saudi Arabia and Kuwait to raise more money.

Mr. Scaglioni's great optimism and trust in people tell him and everybody who meets him that he will achieve his aim of making JD 650,000 by the end of 1981 — the International Year of the Disabled — and his 120-room hotel, which will employ as many handicapped people as possible as well as entertain them, will come to be.

Mr. Scaglioni's great wish, he says, is that "all my friends and all disabled people like me will have music and champagne, and that for at least once in their life they will forget their suffering."

The exhibition will stay at the Alia Art Gallery until Tuesday. It will be on view at Yarmouk University in Irbid from April 30-May 3.

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"Hood on the Head": 20 x 30 cm.

OPINION

Jordan Times

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The Bebsi generation

BECAUSE the Arabic alphabet has no letter "p", many Arabs who learn English without living in an English-speaking environment often pronounce the "p" as a "b". Thus Pepsi sometimes comes out as Bebsi, and problem sounds like Probblem.

ARAB PRESS COMMENTARY

AL RA'I: Twenty-four hours before the scheduled meeting of the Jerusalem Committee, the gangs of Menachem Begin were desecrating the holy mosque in Jerusalem under the pretext of performing their afternoon prayers in it.

What is remarkable is that the parties quarters which advocate respect for the freedom of faith have not acted and have not commented on the incident. Had it been Muslims or Christians who violated the sanctity of a Jewish synagogue and prayed in it, these same bodies would raise a big clamour...

JORDAN TIMES DAILY GUIDE

JORDAN TELEVISION FOR SUNDAY CHANNEL 3, 6, 11, 12. Lists programs like Koran, Cartoons, News in Arabic, etc.

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Handwritten signature or note in Arabic script at the bottom right of the page.

ECONOMY

After U.S. lifts embargo Grain's high on Soviet shopping list

MOSCOW, April 25 (R) — The Soviet Union may want to buy between two and five million tonnes of U.S. grain this year following President Reagan's decision to lift the embargo on sales. Western agricultural experts said today.

They said the Soviet Union, which is already importing an estimated three million tonnes of grain a month, would probably want to "fill up some holes" if it could arrange for its ports to handle increased shipments.

After two bad harvests in a row, fodder is in short supply on Soviet farms, causing milk and meat output to drop in many areas despite record imports of grain from Argentina and elsewhere.

The experts said that with this year's harvest uncertain, the Soviet Union could be expected to need imports of at least between 15 and 25 million tonnes next year as well.

It was not certain that Moscow and Washington would be able to restore the level of political trust needed to conclude a new government-to-government agreement on grain purchases for the next five years, the experts added.

Under the existing agreement, which runs out on September 30 this year, Moscow had the right to buy a minimum of eight million tonnes a year.

President Carter embargoed any purchases above this level after the Soviet Union sent its troops into Afghanistan in December, 1979.

Moscow has not yet said anything publicly about renewing the agreement, but foreign ministry officials told a visiting congressman a week ago that the Soviet Union would insist on financial guarantees against any future political embargo.

Congressman James Sensenbrenner said the officials told him Moscow had to be convinced the United States was a reliable and competitive supplier.

The same point about U.S. reliability was made by TASS news agency when it reported President Reagan's decision. It said the embargo had hurt American farmers and presented the U.S. to the world as an unreliable trading partner.

Western diplomats believe that although the Kremlin managed to buy grain elsewhere, mostly in South America, the embargo made Moscow acutely aware of vulnerability to outside pressures because of its agricultural weaknesses.

Since the embargo was imposed, Soviet planners have been trying to make the country more self-sufficient by planting less wheat and more animal fodder

But this is likely to be a long-term task and the need for large imports is expected to continue for at least the next few years, according to expert estimates.

Press reports today said up to 20 centimetres of snow had fallen in some areas of central Russia, and the cold weather was expected to continue. "This weather is costing them grain," one expert said.

Dutch get contract for Saudi-Bahrain causeway

MANAMA, April 25 (A.P.) — The giant construction company Ballast Nedam of the Netherlands was reliably reported today to have landed the contract for the multi-million dollar Saudi-Bahrain causeway.

The weekly newspaper Gulf Mirror said the "top secret decision" on the contract will not be made public officially until the signing ceremony next month.

Saudi Arabia is the sole financier of the vast project, which envisages a 25 kilometre causeway to link Bahrain to mainland Saudi Arabia.

The causeway would be an easy traffic link between the island state of Bahrain and Western Europe through the east Mediterranean region. Experts expect a trade boom between Bahrain and Europe when the causeway is completed.

Ballast Nedam's bid was not known here, but the Mirror said the project will cost about \$800 million. This is 400 million less than originally was forecast by construction experts when the project was opened for international tenders.

Ballast Nedam, sponsored by the DVP of Crown Prince son, has been active in Saudi Arabia since 1963, mainly with sewage and water projects in the Al Khobar region on the Arabian Gulf.

It also has carried out extensive projects for the Saudi Defence Ministry, including the construction of domestic accommodation at all Saudi air bases. The Gulf Mirror said work on the causeway would not start for some months and would take four and a half years to complete.

The project will consist of four separate bridges totalling 12 kilometres, to be linked by 10 kilometres of embankment.

ECONOMIC NEWS BRIEFS

2 U.S. oil companies report lower profits

NEW YORK, April 25 (A.P.) — America's oil companies are feeling the pinch of competition, and profits for all but a few are down significantly.

Conoco Inc. and Marathon Oil Co. released first-quarter earnings reports yesterday showing overall profits that were lower than a year ago and announcing losses on U.S. refining and marketing operations.

Only a few companies with relatively small refining and large production operations, such as Standard Oil Co. (Ohio) and Getty Oil Corp., have reported first-quarter profit increases. Exxon Corp. and Mobil Corp. were among the companies that posted declines.

Conoco, the nation's ninth-largest oil company, said it earned \$250.9 million in the first three months this year, down 23.6 per cent from \$328.6 million in the same period of 1980. Revenues rose to \$5.4 billion in the latest quarter from 4.3 billion a year ago.

Marathon, ranked 17th among the nation's oil producers, said its profits dropped 49.8 per cent to \$69.8 million from \$139.1 million a year earlier. Revenues rose to \$2.42 billion from 2.27 billion in the 1980 period.

Conoco Chairman Ralph Bailey attributed the decline to "sluggish markets for petroleum products and chemicals" and said Conoco had been unable to fully recover the increased cost of crude oil.

States market, where production went up by 2.9 per cent last month, and in Canada, where it rose by 13.9 per cent.

The quarterly figures, however, showed production down in the U.S. Japan and the European Economic Community (EEC) while it increased in Mexico and South Korea.

Strike disrupts U.K. air traffic

LONDON, April 25 (R) — Britain's civil service unions announced plans today to cause widespread disruption at major airports over the next five weeks in support of a 15 per cent pay claim.

Some 3,000 air traffic controllers, who voted last week to strike in the deadlocked, seven-week-long dispute, will be involved in the phased plan of action starting on Monday morning.

Union officials said all air traffic movement within United Kingdom-controlled air space would be stopped during the peak morning period between 0630 GMT and 1300 GMT.

They said 16 airports, including London's Heathrow and Gatwick, would be affected in the campaign.

Monday's stoppage would be followed by the withdrawal of air traffic control services at Scotland's Glasgow, Prestwick and Edinburgh airports on Tuesday morning, officials said.

The unions said there would be further disruption at airports controlled by the Civil Aviation Authority on Wednesday, Thursday and Friday but did not give details.

World steel production down 5.2%

BRUSSELS, April 25 (R) — World crude steel production was down 5.2 per cent in the first quarter of this year, compared to the same period last year, despite an 11.5 per cent rise from February to March.

According to the International Iron and Steel Institute (IISI) here, production was 113.5 million tonnes for the first three months of this year.

Worldwide production in March reached 40.25 million tonnes, compared to 36.09 million tonnes the previous month.

The monthly rise chiefly reflected a recovery in the United

Kuwait lends Tunisia \$35.5m

KUWAIT, April 25 (A.P.) — Kuwait has granted two loans totalling \$35.5 million to Tunisia to finance development projects in the North African Arab state, it was officially announced today.

A \$21 million loan was granted to help finance a highway project. This loan, which is to be repaid over a period of 20 years, carries a 3.5 per cent interest rate per annum.

The second loan of \$14.5 million, is to finance an agricultural development project. It will be for 17 years, including a 5-year period of grace, carrying a 5.5 per cent interest rate.

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FEATURES

Briare -- France's political barometer

By Bruce Clark

700 employees and the jobs have not been replaced. But many Briarois, as the town-folk are called, accept the president's contention that he has handled France's economy as well as could be expected in a time of world recession. "I've got nothing against him -- at least he's kept the country at peace," a garage owner said.

opinion polls that the president is likely to face his Socialist opponent in a second-round poll on May 10 after the other eight candidates have been eliminated. The real question, they argue, is how Gaullists and Communists will vote after their own leaders are out of the race. In Briare, at any rate, most Gaullists plan to vote for the president, and it is far from clear whether supporters of Mr. Marchais will switch their support to Mr. Mitterrand.

Much as in the rest of France, Socialist-Communist relations in Briare are going from bad to worse. The break-up of the parties' electoral alliance, which took place at national level in 1977, happened on a tiny scale a year earlier, when the mayor and Communist councillors abandoned the idea of a joint electoral list. "I realise now how naive I was to think that anything could be gained by allying with the Socialists," says Mr. Christian Pouvelle, a schoolteacher and veteran Communist militant. He is adamant that it makes not the slightest difference to the French working class whether a Socialist or a Right-wing president comes to power.

Mr. Marchais has said that if he fails to reach the second round of the election he will certainly not support Mr. Giscard d'Estaing in round two -- but he will not necessarily back Mr. Mitterrand either. And Mr. Pouvelle says that even if their party leader does recommend voting Socialist, many

communists, including himself, will still consider abstaining. Mayor Poulain agrees that his party is busily cultivating a moderate, social-democratic image and moving further and further from the Communists. "If Mitterrand gets in, he'll look everywhere for allies except towards the Communists. I went to hear him speak the other day and he didn't mention nationalisation or workers' control once."

But in the Right-wing camp division between the rival parties is less deep, at least at grass-roots level. But ordinary Gaullist supporters -- bemused by their candidate's spectacular rise in the opinion polls but uncertain about whether it will continue -- are thinking hard about a Giscard d'Estaing-Mitterrand encounter in round two, and they know who they will back.

"Mitterrand's the dangerous one," declared a stout, red-faced countrywoman at a party meeting, to general murmurs of assent. Many of Mr. Chirac's more prosperous supporters -- squires, country doctors and businessmen are opposed to the president as much because of his style, which they see as arrogant and aloof, as because of the contents of his political list.

One prominent local Gaullist said that Mr. Chirac and already achieved his most important goal: he had ensured that Gaullism remained firmly on the political map. Only Gaullist farmers feel real antipathy to the president. "Giscard's done everything to break small and medium-scale agriculture. It's only the big ones he's helped," said a farmer's daughter. But most Gaullists and Communists will be happy with a solid 20 per cent vote for their candidates -- enough to keep them in the centre of the political scene, and give them a strong bargaining position if they choose to negotiate with whoever is elected president.

There are only two things about the forthcoming election that almost every Briarois agreed on: First, that it has aroused an extraordinarily low level of interest in a community which is normally very politicised, and second that a huge number of people have yet to make up their minds.

In 1974, Right-wingers in the town, like the rest of France, swung over to Valery Giscard d'Estaing from Gaullist Jacques Chaban-Delmas within days of the first round of the elections. If Briare is true to its reputation as France's barometer, there is enough uncertainty to swing the election result in quite unexpected directions.

ness about the Common Market, vagueness about Poland, vagueness about Afghanistan," he insists.

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Many of Mr. Chirac's more prosperous supporters -- squires, country doctors and businessmen are opposed to the president as much because of his style, which they see as arrogant and aloof, as because of the contents of his political list.

One prominent local Gaullist said that Mr. Chirac and already achieved his most important goal: he had ensured that Gaullism remained firmly on the political map.

Only Gaullist farmers feel real antipathy to the president. "Giscard's done everything to break small and medium-scale agriculture. It's only the big ones he's helped," said a farmer's daughter. But most Gaullists and Communists will be happy with a solid 20 per cent vote for their candidates -- enough to keep them in the centre of the political scene, and give them a strong bargaining position if they choose to negotiate with whoever is elected president.



Communist Leader Mr. Georges Marchais



President Valery Giscard d'Estaing



Socialist leader Mr. Francois Mitterrand



Gaullist leader Mr. Jacques Chirac

fascinates outsiders for reason -- its averageness. Its electoral sympathies uncanny habit of swinging and forward in perfect with the rest of the country, it an ideal political bar-

small firms, making flour, and mattress-foam, and a ry of the chemicals giant Poulenc. The surrounding side is perfect for agr- in the most solid French -- beet and cereal gro- dairy farming.

rs in the outlying area ally vote Gaullist, but the of industry in the town istracted workers from the tion who more often have nist or Socialist sym- Today, Briare presents a

dent Valery Giscard g has few enthusiastic s, but supporters of his ain rivals -- Socialist Fra- Mitterrand, neo-Gaullist Chirac and Communist Marchais -- concede that mbent president has a hance of being re-elected her seven-year term.

ployment, by far the big- in French voters' minds, rrupted to over 1.6 million r. Giscard d'Estaing, and as not been spared -- an plant has laid off 400 of its

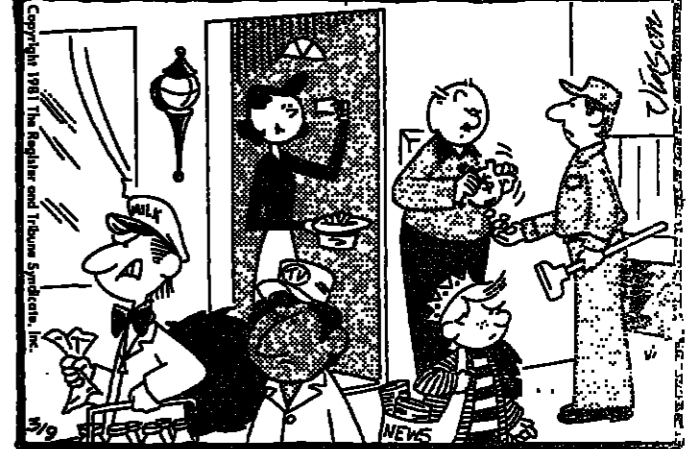
Mr. Mitterrand, 65 and a candidate twice before, is too old, they complain. Mr. Jean Poulain, the town's Socialist mayor, agrees that his party leader is not the ideal candidate to appeal to voters. "France needs someone new," he believes.

Many community leaders who predict re-election for the president base their forecast on electoral calculations which have little to do with the qualities of either Mr. Giscard d'Estaing or Mr. Mitterrand. They accept the judgment of

The people of Briare agree on two things about the election. One is that it has aroused surprisingly little interest in a politically minded community, and the other is that a great many people have yet to make up their minds.

(Reuter)

THE BETTER HALF By Vinson

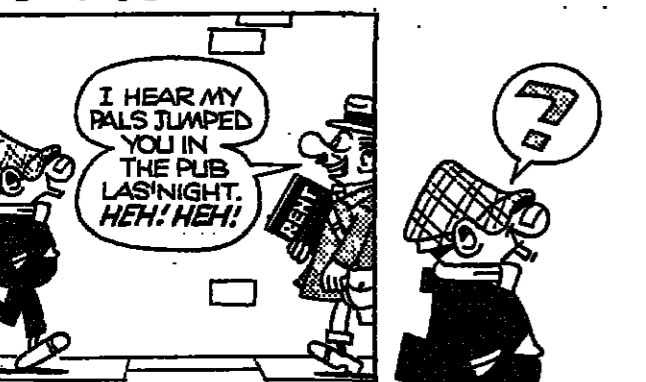


"Our lucky 'Creditor of the Month' is Philo the Plumber. See the rest of you next month."

inuts



ly Capp



it 'n' Jeff



Q.1-Neither vulnerable, as South you hold:

♠A2 ♥Q987542 ♦7 ♣953
The bidding has proceeded:
North East South West
1 ♠ Pass 1 NT Pass
2 ♠ Pass ?
What action do you take?

Q.2-As South, vulnerable, you hold:
♠A ♠J4 ♦AJ10872 ♣KQ98
The bidding has proceeded:
South West North East
1 ♠ Pass 1 ♥ Pass
2 ♠ Pass 4 ♥ Pass
What action do you take?

Q.3-Neither vulnerable, as South you hold:
♠Q84 ♥K103 ♠AQ65 ♣AQ8

GOREN BRIDGE

BY CHARLES H. GOREN
©1981 by Chicago Tribune
Partner, opens the bidding with one spade. What do you respond?

Q.4-Both vulnerable, as South you hold:
♠10762 ♥AK964 ♦K7 ♣J3
Your right-hand opponent opens the bidding with one spade. What action do you take?

Q.5-As South, vulnerable, you hold:
♠AJ1065 ♥AJ83 ♦AK92
The bidding has proceeded:
East South West North
3 ♠ 4 ♠ 6 ♠ 6 ♥
7 ♠ ?
What action do you take?

Q.6-Both vulnerable, as South you hold:
♠93 ♥954 ♦K762 ♣A852
Partner opens the bidding with one no trump. What action do you take?

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.
STUQE
NARVE
YEMINT
QUIROL
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.
Print answer here: ○○○○○○
(Answers tomorrow)

THE Daily Crossword by William Canine

- ACROSS
1 Craving for unnatural food
5 Having no panache
9 - garde
14 Norway's king-saint
15 One-time divorce capital
16 Cook-out spot
17 Former British dominion
18 Miss Kett
19 Actress Massey
20 Super spy
22 Bedouin
23 Fabulous land, El -
24 Church off.
26 Asgard resident
27 " - and Sade"
28 European capital
32 Pallid
34 Ms Alcott
36 - my word!
37 Egyptian goddess
39 " - Two Flags"
40 Socrates, for one
41 Lean to one side
42 Looked angrily
44 Kind of lettuce
45 1492, e.g.
46 Falstaff's prince
47 Insectivore
48 Ruth
51 Refreshers
53 Tiffany's
54 - g.
56 Devilfish
58 Prospero's servant
59 Military unit
60 Designate
61 Iridescent substance
62 Salvage
63 In - (at sea)
64 Tumbler
65 Fashion name
66 Male ruminant
8 Long scarf
9 Copying
10 Brave
11 Joi
12 15th century vessel
13 Amphibian
21 Salute
24 Silas
25 Warner
25 Alarmist
27 Author of "Burr"
29 Apollo feature
30 Letterhead
31 Aces
32 Feral
33 East of the Urais
35 Untwist a rope
38 Trained horses
43 Admonition
48 Vines
50 Dots of land
51 "No Other Love," e.g.
52 Apia's island
53 Scott's: Black
54 USSR esp
55 Silicate
56 Part of France
57 Crook
59 United

Yesterday's Puzzle Solved:
VEND REIA BIAJ
STAB WIPPS LETO
PIARA APFIRE QOTU
LYWANPFIANKBAW
BESAKESISE
ATTILIE SYOA BEBE
THECOWARDLYLTON
HERS AWAY FEASLE
ERN STAY FACETS
N THE SASK
DORDREINDOTO
EVEN FERLE URLE
LAST RAIDS TELA
ALTO RIAE STET

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